



PRESIDENT'S COLUMN

Debby Shector, President

As you have probably heard, the last few months have brought turmoil to the ASA. It started with the move of our databases from Cinemage to ICA-Atom, which is being handled by our very talented Carrie Lunde. There are benefits to adopting ICA AtoM and much of the archival community is moving this way, so we decided that we should as well.



Although we were happy with our databases initially, this new, open-source software provided by Artefactual of Vancouver will allow us to be in sync with other archival councils across the country, as well as with the national catalogue, the Canadian Archival Information Network (CAIN). Another reason for the move is that Cinemage is no longer being adequately supported by the software provider. Also, our servers, hosted by Knight Enterprises are ageing and have already been repaired several times,

so we have decided to move everything over to Artefactual. The databases have been frozen for new input since July, but we hope to have everything up and running and re-launched in April. At that time, we will be offering workshops to our members to train them on the new system, so please watch for that.

Then, as I am sure you are already aware, our stellar Archives Advisor of 15 years, Michael Gourlie, left us for the Provincial Archives of Alberta at the end of August. Although we have to admit

we were lucky to have had him that long, his loss was sorely felt. At the same time, we lost our Financial Coordinator and our Membership Services Manager! In our scramble to cope with all of this at the end of the summer, we may have left a few things dangling, but thanks to the hard work of the Board, we hired Rene Georgopolis as our new Archives Advisor; Ericka Chemko as our new Membership Services Manager and Bookkeeping Solutions to do our books.

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The Archives Society of Alberta is supported in part by a grant from the Alberta Historical Resources Foundation.

We had a wonderful wine and cheese after the Institutional Forum in October to say farewell to Michael Gourlie and Carrie Herrick Fitzgerald and wish them well in their new endeavours. At this event, we introduced the membership to Rene and Ericka, who are now in place and fully up to speed on what's going on in the society. I hope you will join me in welcoming them to the fold.

After that, we had a slight change in the Board membership and welcomed Angela Smith of the Wetaskiwin Archives as our new Treasurer. We said goodbye to Lisa Atkinson, who has served the ASA well as Treasurer and as a member of the Board and other committees for many years. Angela attended her first Board Meeting in November, and I am sure she will prove a valuable addition to our Board, as she has already attended many workshops, conferences and served on several other committees of the ASA for the past few years.

Our calendars were delayed and Archives Week launch was cancelled this year because of the disruption, but you should have received the press release about the online exhibit, "Archives and the Creative Process," and you should be receiving your calendars very shortly, if you have not already, just in time for holiday gift-giving.

Things are back on track now, and we look forward to receiving grant applications soon, in planning our spring workshop and Archives Institute, in doing our institutional membership review, and planning Archives Week for next year. I look forward to an exciting year ahead, with some fresh ideas and fresh faces in the lead. Change is always stressful, but in the end, is a good thing for organizations as well as individuals, and I hope you will welcome it with open arms, as we approach the New Year.

FROM THE DESK OF THE NEW ARCHIVES ADVISOR

Rene Georgopolis, Executive Director/Archives Advisor

The amount of change that has occurred at the ASA this fall is incredible. We have a new bookkeeping firm, a new Member Services Manager and a new Treasurer. Oh, and of course, I am the new Archives Advisor.

Transitioning from my job as archivist at the Musée Héritage Museum and into my job as archives advisor at the ASA has been interesting. I have been thinking a lot about what my archivist-advisor relationship with Michael Gourlie has been over the past three and a half years.

The first time I contacted Michael for advice, I was working in Edmonton for the summer while I was a student at the iSchool in Toronto. I needed to verify that I correctly identified the creator of a fonds. When I later moved back to Edmonton permanently and joined the archival community in Alberta, Michael was the person who made me feel welcome as he introduced me to many people in the archival community. He encouraged me to present at an ASA conference on a project I worked on involving residential school photographs and to publish on the same project. While doing daily archival work at Musée, I would seek advice from him on various topics such as explaining appraisal to a difficult donor or getting ideas for potential grant projects.

In reflecting upon my experiences of the archivist-advisor relationship, I realize how important the advisor is for small to medium sized institutions. At many of these institutions where archivists work alone, the advisor gives the archivist a connection with his or her profession. At the Musée Héritage Museum, I would often feel that I wanted to talk to other archivists about issues I was having and that I needed other archivists to bounce ideas around. I was working with museum professionals who tried to help, but did not have a background in archival theory and practice so they could not always answer the questions I had. I have heard similar sentiments from other archivists who work under libraries, museums, or at various organizations where everyone else's work is so different from the archival profession. Archivists who do not work with



other archivists can feel isolated and the advisor offers somewhere to go for support. Michael was a person who would understand my frustrations and offer me valuable solutions. Now that role has been passed to me and I am honored to take it.

I look forward to meeting those archivists who I do not yet know and I am excited to visit the many archival institutions in Alberta. I hope that like Michael was to me when I worked alone at a museum archives, I can be the link that makes those lone archivists feel like they have a place to turn to for advice and to share ideas.

FROM THE DESK OF MEMBERSHIP SERVICES

Ericka Chemko, Membership Services Manager

The Archives Society of Alberta has both individual and institutional members, as well as sustaining and honorary life members. The ASA offers a number of different services to members, including grants, a variety of educational programs, quarterly newsletters, advisory services, and access to online databases to upload descriptions and digitized archival materials.



An official 'hello' to all of you in the Archives community whom I have yet to meet. I joined the ASA at the end of September and worked with Carrie Herrick-Fitzgerald to get an introduction to the position and how it serves the members, board and organization. I have some big shoes to fill but am excited for the opportunity to work within the archives sector again.

Though my background is in anthropology and museum studies, I have been an active volunteer within the archival world. I was with the Archives Council of Nunavut (ACN) from 2003 – 2009 as a board member and I also helped in the day-to-day administration of their projects. This level of involvement was necessary because ACN had no staff and was a purely volunteer-run organization. It was exciting to be part of the establishment of the archives sector in Nunavut and to watch it grow, in a way that made sense for Nunavut.

I was saddened when the National Archival Development Program (NADP) was cancelled as I know what a huge impact that program had on archives, particularly in helping to tell the quieter stories that underpin history.

Though I work at another heritage organization as a program coordinator during the day, I like to think that working within different facets of the sector allows for exciting connections to be made. I work outside of regular hours for the ASA, but regularly check my email and phone messages at the office. I am always happy to answer any questions you have.

Here's to working with you in exciting times ahead!

If you have any questions about membership, please feel free to contact me at membershipmgr@shaw.ca.

INSTITUTIONAL FORUM REPORT

Leslie Pearson, Institutional Member-at-Large

On the evening of Friday, October 19, 2012, the City of Edmonton Archives hosted ASA's institutional members for the 2012 Fall Institutional Forum. Representatives from 10 institutions attended, as well as ASA's new Executive Director/Archives Advisor, Rene Georgopolis.

Highlights of the meeting included:

- Announcement of new staff at ASA, including Rene Georgopolis (Executive Director/Archives Advisor), Ericka Chemko (Member Services Manager), and Complete Bookkeeping Solutions (Finance) and a new Board member, Angela Smith (Treasurer).
- Update on the ICA AtoM migration project, which is moving ahead. Member uploads are frozen until the new

database is launched in May 2013.

- Update on the Canadian Council on Archives, which is continuing to function with greatly reduced budget and staffing levels. Advocacy regarding NADP is continuing, as is the migration of the national catalogue to ICA AtoM, and Young Canada Works grants.
- Notification that the ASA's Access to Holdings Grant program will be continuing with a funding envelope of \$75,000, with individual projects eligible for a maximum of \$7500. The

grants application deadline is February 1, 2013.

- Description of Archives Week activities and notification regarding the calendar and virtual exhibit.
- Mention that the Institutional Membership review process for institutions due for their 5-year review in 2012 will be starting soon. Affected institutions will be contacted shortly.
- Report on ASA advocacy initiatives regarding federal funding for archives.

2013-2014 ACCESS TO HOLDINGS GRANTS

Leslie Pearson, Institutional Member-at-Large and Grants Committee Chair

ASA's Access to Holdings Grants, available to Institutional Members, are continuing for the 2013-14 funding cycle with a total funding envelope of \$75,000. Individual projects will be eligible for a maximum of \$7500 each. The application deadline is 5 pm, Friday, February 1, 2013. Adjudication will occur early March and notification will be made to applicants by the end of March 2013. Final project reports will be due April 30, 2014. Grant application forms are available on the ASA's website. Please contact Rene if you require assistance in completing your application. Electronic submissions are preferred.

Please note that there will be no NADP grants this year.

100 YEARS OF THE UNIVERSITY OF CALGARY

Lisa Atkinson, Archivist, The University of Calgary

October 4, 2012 marked the centenary of the “first” University of Calgary. Not to be confused with the institution that now bears that name, the original University of Calgary had but a short and troubled existence and was ultimately forced to close its doors. In 2012 Calgary is celebrating the confidence, successes and ‘can do’ attitude that is its hallmark by recognizing the 100th anniversary of such institutions as the City of Calgary, the Calgary Stampede, the Calgary Library and the Grand Theatre. It seems apt to also recall the efforts Calgarians made to improve their city in its early years by creating an institution of higher learning.



A Dunington-Grub drawing of the campus that was never built

Whereas most Albertans are familiar with the longstanding rivalry between Calgary and Edmonton, many people are not aware that this competition has existed virtually since the birth of the province in 1905. And while the current day rivalry tends to exhibit itself perhaps most frequently in sports arenas, the animosity appears to have originated around a converse issue: education.

When Edmonton was selected as the provincial capital city and the seat of government in 1905, it was assumed by many that Alberta’s educational center – and the province’s university – would be located in Calgary. So, when Premier Rutherford chose to situate the University of Alberta in his home riding of Strathcona -- which was only a few years later incorporated into Edmonton -- Calgarians angrily vowed that their city would have a university to call its own. A movement to realize that goal was launched.

Hence, in 1910 a group Calgary business owners was instrumental in presenting “An Act to Incorporate the University of Calgary” for its first reading as a Bill in the Alberta Legislature in an attempt to establish a private university in Calgary. The Legislature, however, allowed the institution to incorporate only as ‘Calgary College’, rather than as the ‘University of Calgary’, and it withheld from the College the powers to confer degrees and to hold the examinations required for admission to the professions. Undaunted by this blow to its aspirations, the Board of Trustees of Calgary College continued to plan for the anticipated opening of the institution as a degree granting body. As a sign of their confidence, virtually all the College’s records referred to the institution as the ‘University of Calgary’, rather than as ‘Calgary College’.

In 1911, Calgary College again unsuccessfully petitioned the Alberta Legislature to provide it with degree-granting powers and to rename it the University of Calgary. An advertisement in the Alberta Normal School yearbook for that year stated that Calgary College was in the process of organization and classes were expected to begin in October of that year. In fact, the College did not open for another year, and still without degree granting status. Lectures began on October 4, 1912 in temporary quarters at the newly constructed Public Library -- now the Memorial Park Library -- with the official opening held on October 10. There were 4 faculty members; enrolment of full and part time students totalled 125 in the Faculty of Arts and 35 in the Faculty of Law. Initially, fees were set at \$10 per term for each of two terms during the year. These were later

increased to \$40 for those students resident in Calgary, but only to \$20 for those from outside the city, in recognition of their higher living costs.

In 1913 Calgary College renewed its efforts to be granted degree-conferring status through yet another Bill in the Alberta Legislature. However, the Bill was eventually withdrawn and a Commission of the Legislature was appointed in 1914 to consider items proposed in the Bill and to report back to the Lieutenant-Governor-in-Council with its recommendations.

In spite of the difficulties the College was having in obtaining full university status, it enjoyed considerable support from the local community. Donors had provided over 600 acres of land and more than \$500,000 in support of the institution, including funding to endow 6 academic chairs: "a guarantee of the magnificent success that is sure to crown the efforts of those who have put their shoulders under this mighty enterprise." By 1914 Calgary College had five staff members in the Faculty of Arts and fourteen lecturers in the Faculty of Law. A plan of the campus was designed by Canadian landscape architect Howard Burlingham Dunington-Grubb with Gothic-inspired buildings and a layout reminiscent of European universities but on a massive scale. Architects Hodgson, Bates and Beattie had completed plans for a building which would contain the administration offices, lecture rooms and laboratories, a Convocation Hall, and space for student organizations. Construction of the building was expected to take place during the summer break.

The Commission of the Legislature appointed to consider the granting of degree-conferring powers to Calgary College presented its Report in 1915. In short, the Report recommended that the College's petition be denied in order to ensure that there would be no competition with the provincial university in Edmonton for funding and students. The Commission also recommended that an Institute of Technology of Art be established in Calgary due to the demand in the city for more extended instruction in technological, social, economic, and allied subjects. The following year the Provincial Institute of Technology and Art (PITA) -- now known as SAIT -- was opened.

Calgary College closed its doors in 1915 as a result of financial difficulties, the collapse of the Calgary real estate boom, continuing squabbles with the province over its status, and the beginning of the First World War. It would be 51 years before the city had a university it could call its own.

The University of Calgary Archives has digitized records pertaining to the "University of Calgary, 1912-1915" and made them available in our Road to Autonomy virtual exhibit and online collection which can be accessed on our Digital Resources webpage (<http://archives.ucalgary.ca/digital>).



First day of classes, Oct 4, 1912

COPYRIGHT FOR ARCHIVES COURSE

Dr. Jean Dryden, Instructor

The prospect of spending two days (including Saturday) talking about copyright may not be appealing. However, nineteen people from eleven institutions were up for the challenge and they registered for the course on Copyright for Archives in Edmonton on 19-20 October 2012. Despite this, it was a pleasure to work with such a lively and engaged group.

We covered a lot of ground, including an overview of how the Canadian copyright law works, with particular attention to its application in the digital environment, discussed categories of works, ownership and duration of copyright, economic rights of copyright owners, moral rights of authors, users' rights, international copyright, and how to analyze a copyright situation. Participants were given an opportunity to apply what they learned as they discussed case studies about copyright issues of interest to archivists, including photographs, digitizing holdings, orphan works, and reprographic services. The second day concluded with an overview of the amendments to the Copyright Act that are of particular relevance to libraries, archives, and museums.

PARTICIPANT PERSPECTIVES

Paula Aurini Onderwater, City of Edmonton Archives

The course has helped me tremendously. Though the waters of photograph copyright are murky indeed, Jean's course gave me a clear picture (ha, pardon the pun) of the parameters and pitfalls, things I need to be wary of, things I can stand firm on. Basically, on a day to day basis, I'm much more confident in dealing with copyright and especially photograph copyright.

Kathryn Ivany, City of Edmonton Archives

ASA's workshops are always a delight to me not only for the opportunity to develop my knowledge and skills professionally but also for the chance to meet with other professionals in the field. Feeling part of the community which has similar concerns and hearing about how those work out on a day to day basis is encouraging and comforting. Its good to know we are not alone in our struggles.

The Copyright Workshop led by Jean Dryden was a good case in point. Although there were a wide range of institutions represented among the participants (museums, professional associations, universities and local archives) there was similarity of the kinds of questions we are facing in terms of the use of our collections by researchers, authors/publishers, film makers and, increasingly, website makers, bloggers and commercial users.

I took the workshop partly as a refresher and partly in anticipation of the changes to the legislation and the need to get my head around that. Copyright legislation is not neuro-surgery - but is it a fairly complex set of rules which need to be applied in specific situations. Traditionally at the City Archives we have been using certain of those rules which apply directly to the collections that we have and the most common usage our researchers want. More and more our users are coming up with new situations and new uses - and we are finding that we are not so sure if those rules with which we are most familiar are the right ones to apply. The refresher aspect of the workshop was to help us to find where best to apply which rules.

In the case of the new legislation coming in (hopefully by Dec 31st - so there won't be a timing rule mid year to apply as well) it was good to learn how the new rules will affect us going forwards. In essence the new legislation will apply only to the new creations and the old rules still need to be applied to material already in existence until those copyright periods expire. It adds another layer of complexity - probably until at least 2040 - but there is light at the end of the tunnel.

I found the workshop extremely helpful - both in the day to day interpretation of the Copyright Act at the City Archives and in the overall understanding of how and why it was enacted and what it protects. Jean's no nonsense approach to a subject she is both passionate about and understands well has truly helped me to approach questions from our users in a much more positive frame of mind.

Jill Staniec, Red Deer & District Archives

Don't panic. If I can take only one piece of information from the Copyright Workshop and put it to use right now, that is it. Those two words have already helped me deal with copyright issues and concerns in a less fearful and more effective manner than ever before.

The advice that we can't save user from their evil doings is probably the next best piece. Since the workshop, my archives has revised our paper-work and how clearly state that the onus is on researchers to determine copyright. This has already freed up energy from fretting and worrying, redirecting it into processing and providing. These revisions have also helped to protect the archives and the municipality because we are no longer claiming to control rights we can't control. Less worry and less to worry about? That's a powerful combination.

From the discussions of case studies to the presentation led by Dr. Dryden, this workshop involved more than just learning the rules. Sharing the experiences and concerns among a variety of archives helped make copyright a lot of fun (really!). And I'm sure I'm not the only one eagerly anticipating scanning to The Jean Dryden Copyright Band's first single "WIPO!" That'll be covered under the new parody clause, right?

PEOPLE AND PLACES

Judith Ann Miller-Carleton, the institutional representative for Blackfalds & Area Historical Society, and Catherine Cole received recognition from the Alberta Historical Resources Foundation for creating awareness of heritage and outstanding achievements in preservation and presentation of Alberta History. Carleton was acknowledged for her publications *What if You Were a Pioneer in Blackfalds?*, which was used in the local elementary social studies curriculum and *Blackfalds Recollections*, a book on the area for the town's centennial. Catherine Cole was acknowledged for her work, *Piece by Piece: The GWG Story*. Congratulations!

Rene Georgopolis left her position as Archivist at the Musée Héritage Museum and has joined the Archives Society of Alberta as the Archives Advisor. Currently, the Musée Héritage Museum has hired Vinothaan Vipulananth from Toronto on contract. We welcome Rene and Vino to their new positions.

Ericka Chemko has joined the ASA as the Member Services Manager and Bookkeeping Solutions has been hired in place of Gemma Zarrillo, former ASA Financial Coordinator. The change at the ASA is exciting!

The Legal Archives Society of Alberta (LASA) Has Moved!

Brenda McCafferty, LASA Archivist



LASA's new office in the Standard Life Building

After more than 22 years of sharing office space with the Law Society of Alberta, LASA moved to a new location on August 1, 2012. The move is bittersweet. The prospects of having our own location are exciting. However, when one has shared a common space for so long, there is a feeling of emptiness that comes with separation.

After a long, exhaustive search beginning in late 2011, LASA finally signed a deal with Standard Life to move into their building located at 1015, 11th Avenue S.W. in Calgary. We are very close to our old location in the beltline area on the outskirts of downtown.

Our new location is larger and allows for more archival storage space in our vault. As space is a consistent issue, more vault space will allow LASA to continue to collect archival material related to the history of law in Alberta.

In the last number of years, LASA has witnessed an increase in the volume of archival donations that it receives from both the legal and the judicial communities. This increased space will provide

a larger temperature and climate-controlled area to store our sizeable collection.

We are planning an open house in March 2013 in conjunction with our Annual General Meeting (stay tuned) but, if any of you are visiting Calgary or vicinity, please feel welcome to drop by and check out our new location!

Our New Address is: Legal Archives Society of Alberta, #400, 1015 - 4th Street SW, Calgary, AB T2R 1J4.

Tel/Fax: (403) 244-5510

Website: www.legalarchives.ca



SUBMISSIONS,
QUESTIONS AND
SUGGESTIONS

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Archives Society of Alberta
Suite 407, 10408-124 Street
Edmonton, AB T5N 1R5

Editor contact information:

Telephone: (780) 424-2697

Fax: (780) 425-1679

Email: archivesadvisor@shaw.ca

Individuals and institutions are encouraged to submit articles, reviews, reports, photographs or letters to the editor to the **Archives Society of Alberta News**, Issues #1, 2, and 3. Submissions are preferred in electronic format as Word files for textual submissions, or as JPG files for graphic submissions.

Please note:

Issue #4 is reserved for Annual Reports of the Society and its committees.

The views expressed in the Archives Society of Alberta Newsletter are not necessarily those of the Archives Society of Alberta or its Editor.



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